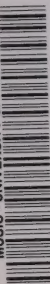


MUSIC - UNIVERSITY OF TORONTO



3 1761 03422 0277

Rachmaninoff, Sergei
[Symphonic dances, op. 45;
arr.]
Simfonicheskie tantsty

M
35
.R13
op. 45
c.1
MUSI





С. РАХМАНИНОВ

S. RACHMANINOV

СИМФОНИЧЕСКИЕ ТАНЦЫ
SYMPHONIC DANCES

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО
PIANO ARRANGEMENT



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1974

С. РАХМАНИНОВ

S. RACHMANINOV

Op. 45

СИМФОНИЧЕСКИЕ ТАНЦЫ

SYMPHONIC DANCES

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО

Г. КИРКОРА

ARRANGED FOR PIANO

BY G. KIRKOR

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1974 Moscow



M
35
R13
qp. 45

СИМФОНИЧЕСКИЕ ТАНЦЫ

SYMPHONIC DANCES

Op. 45 (1940)

Переложение для фортепиано Г. Киркора
 Arranged for Piano by G. Kirkor

С. РАХМАНИНОВ
 S. RACHMANINOV
 (1873-1943)

Non allegro

V-ni

Piano

pp

Cor. ingl.

Cl.

p

cresc.

Fag.

Cl. basso

*mf**p**dim.**pp*

1

Fiatl
Archl

Cor.

*ff**sf**sf*Fag.
C. fag.

C-b.

Archi
Cor.

Arpe

ff molto marcato

Ob.
Cl.

2

Fl.
Ob.
Cl.

3

mf

f

mf

8124

tutti

cresc.

Fl.
Ob.
Tr-ni

Ob.

Cor. ingl.

4

Fiatl
Archi

mf

dim.

pp

Cor.

Fl.
Ob.

mf

C. fag.
Piano

C-b.

ff

5

f

First system of musical notation. The upper staff features a Clarinet (Cl.) part with a melodic line, and the lower staff features an Archi (Arches) part with a harmonic accompaniment. A *poco* marking is present above the Archi staff.

Second system of musical notation. The upper staff continues the Archi part, marked with a forte (*f*) dynamic. The lower staff features an Arpe, pizz. (Arpeggiated, pizzicato) part.

Third system of musical notation. The upper staff features a Clarinet (Cl.) part with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The lower staff features an Archi part with a harmonic accompaniment, marked with a piano (*p*) dynamic. A box containing the number 6 is located above the upper staff.

Fourth system of musical notation. The upper staff features a Clarinet (Cl.) part with a melodic line, marked with a forte (*f*) dynamic. The lower staff features an Archi part with a harmonic accompaniment, marked with a piano (*p*) dynamic.

Fifth system of musical notation. The upper staff features a Clarinet (Cl.) part with a melodic line, marked with a forte (*f*) dynamic. The lower staff features an Archi part with a harmonic accompaniment, marked with a piano (*p*) dynamic.

8

Flati

V-ni

Cor.

p

f

dim.

p

f

dim.

7

Fl.

Flati *p*
pizz.

p

f

Ob.
Cl.

Arch.

Cor.

f

8

cresc. *sf* Tr-ni *p* *cresc.*

Tr-ba Fl. Cl.

mf *p* *cresc.*

Tr-ba Flati V-ni

mf *f*

tutti

tutti

9 Fl. Cl. V-ni

ff Cor.Arpe Piano

Fl.
mf grazioso
 Archi

Cor. ingl.
 Cl.
dim.
pp
 V-c.
 Cl. b.

10
 Archi
 V-ni pizz.

poco a poco rall.
 Ob.
mf

Cl.
p
cresc.
p

Lento
 Cl.
cresc.
pp
 Sax.
molto espress.
mf

11

Cor. Ingl.

Cor. Ingl.

Fag.

dim. *p*

cresc. *dim.* *p*

Ob.

Sax.

mf

Cl.

p

dim.

12

Fl.

pp

Fag.

Sax.

f

Ob. 13

mf *p* *mf*

Cl. Ob.

dim. *p* *mf* *Fag.*

Cl.

mf *marcato*

Cl. Ob.

p

14 V-ni V.c. Piano

dim. *p* *mf espress.* *Piano*

First system of the musical score. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *Arpe* (Arpeggio), *cresc.* (crescendo), and *dim.* (diminuendo).

Second system of the musical score. The right hand continues the intricate melodic line. The left hand has a more active role with frequent sixteenth-note patterns. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

Third system of the musical score, starting with a boxed measure number **15**. The right hand has a more melodic, arpeggiated texture. The left hand continues with rhythmic accompaniment. Dynamic markings include *p* (piano), *Arpa* (Arpeggio), *cresc.* (crescendo), *dim.* (diminuendo), *f molto* (fortissimo molto), and *Piano*.

Fourth system of the musical score. The right hand features a series of chords and arpeggios. The left hand has a steady eighth-note accompaniment. The marking *espress.* (espressivo) is present.

Fifth system of the musical score. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte).

16

mf

dim.

dim.

p *mf* dim.

17

Archì

pp

p

rit.

a tempo più mosso

p misterioso

Cl. basso

Cl.

Archì

mf

Fag.

poco a poco accelerando

V-ni

Violins (V-ni) and Bassoon (Fag.) part. The Violins play a melodic line with a crescendo. The Bassoon plays a supporting line. Dynamics include *mf marcato* and *cresc.*

Violins (V-ni) and Bassoon (Fag.) part. The Violins play a melodic line with a crescendo. The Bassoon plays a supporting line. Dynamics include *f*.

Tempo I

Fiatl

Archl

Flutes (Fiatl) and Archi part. The Flutes play a melodic line with a crescendo. The Archi play a supporting line. Dynamics include *cresc.*

Flutes (Fiatl) and Archi part. The Flutes play a melodic line with a crescendo. The Archi play a supporting line. Dynamics include *ff*.

Flutes (Fiatl) and Archi part. The Flutes play a melodic line with a crescendo. The Archi play a supporting line. Dynamics include *dim.* and *mf*. A rehearsal mark [18] is present.

Flutes (Fiatl) and Archi part. The Flutes play a melodic line with a crescendo. The Archi play a supporting line. Dynamics include *mf*.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score, continuing the composition. It includes a piano (*pp*) dynamic marking and features complex rhythmic patterns and chordal structures.

Third system of the musical score, marked with a box containing the number 19. It includes parts for Clarinet (Cl.), Oboe (Ob.), and Cor Anglais (Cor.). The system features a crescendo (*cresc.*) marking and various musical notations.

Fourth system of the musical score, featuring a Violoncello (V-ni) part. The system includes various musical notations and dynamic markings.

Fifth system of the musical score, marked with a box containing the number 20. It includes a *tutti* marking and a forte (*f*) dynamic marking. The system features complex rhythmic patterns and chordal structures.

Sixth system of the musical score, continuing the composition. It includes a crescendo (*cresc.*) marking and features complex rhythmic patterns and chordal structures.

21

8 (quasi trillo)

ff Tr-be
Cor.

Fiat
Archi

ff molto marcato

+Cor.

Timp. **sf** **sf** **sf**

C-b.
Fag.

22

Fl.
Ob.

Cl.

Cor. Arpe
molto marcato

23

Fl. *tutti*

p Cor.

Fag.

[24]

cresc.

Tr-ni

Flati
V-ni

ff Piano

mf

Fl.

Archi

Cl. [25]

Archi

Fag.

Cl. basso

ff

26

Fiati

Archi
Arpe
Piano

Tr-ni, Archi

dim.

Fl. Camp-lli

Arpe, Piano

p

27

Archi

mf cantabile

p

mf

pp

p

dim.

p

28

Ob.

Fag.

Arch.

mf

dim.

p

Fl.

Cl.

dim.

29

V-ni

Cor. ingl.

p

V-ni

Cor. ingl.

pizz.

pp Arch.

II

Andante con moto (Tempo di valse)

Tr-be

First system of the musical score. It features a Treble Clarinet (Tr-be) and a Cor Anglais (Cor. #). The Tr-be part starts with a forte (*f*) dynamic and a rubato marking. The Cor. # part also starts with a forte (*f*) dynamic. The system concludes with a piano (*pizz.*) marking and a decrescendo (*dim.*) marking.

Second system of the musical score. It features a Flute (Fl.) and a Clarinet (Cl.). The Fl. part starts with a forte (*f*) dynamic and a rubato marking. The Cl. part starts with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.

a tempo rubato

Tr-be 30

Third system of the musical score. It features a Treble Clarinet (Tr-be) and a Treble Niobium (Tr-ni). The Tr-be part starts with a forte (*f*) dynamic. The Tr-ni part starts with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

a tempo

Fl.

Cl.

Fourth system of the musical score. It features a Flute (Fl.) and a Clarinet (Cl.). The Fl. part starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The Cl. part starts with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

a tempo rubato

Tr-be

Fifth system of the musical score. It features a Treble Clarinet (Tr-be) and a Cor Anglais (Cor.). The Tr-be part starts with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The Cor. part starts with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) marking. The system concludes with a decrescendo (*dim.*) marking.

31

Cor. *f*

dim.

(b \sharp) (b \sharp) (b \sharp)

rit. *a tempo*

f Fiati

pizz. p

dim.

p

32

Archi

mf Cor. ingl.

pp *pizz.*

poco

Ob.

cresc.

dim.

33

Cor. ingl.

Measures 33-35. The piano part (left) begins with a *mf* dynamic and a half note G4, followed by a melodic line. The English Horn part (right) enters in measure 34 with a *p* dynamic, playing a descending eighth-note scale. The piano part has a *p* dynamic marking in measure 34. The English Horn part has a *mf* dynamic marking in measure 35.

Measures 36-38. The piano part (left) continues with a *p* dynamic. The violin part (V-ni, right) enters in measure 37 with a *mf* dynamic. The viola part (V-c., right) enters in measure 38 with a *mf* dynamic. The piano part has a *dim.* (diminuendo) marking in measure 37.

Measures 39-41. The piano part (left) continues with a *p* dynamic. The violin part (V-ni, right) continues with a *mf* dynamic. The piano part has a *dim.* (diminuendo) marking in measure 40.

34

Measures 42-44. The piano part (left) continues with a *p* dynamic. The violin part (V-ni, right) continues with a *mf* dynamic. The piano part has a *cresc.* (crescendo) marking in measure 42.

Measures 45-47. The piano part (left) continues with a *p* dynamic. The violin part (V-ni, right) continues with a *mf* dynamic. The flute part (Flati, right) enters in measure 46 with a *f* (forte) dynamic. The piano part has a *dim.* (diminuendo) marking in measure 45.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *dim.*. The fourth measure is marked *p* and *dim.*. The system concludes with a measure marked *Arpe* and a measure marked *Cor.*.

Second system of the musical score. It features a grand staff. The first measure is marked *pp*. The second measure is marked *mf espress.*. The system concludes with a measure marked *Fag.* and a measure marked *C1.* with a box containing the number 35.

Third system of the musical score. It features a grand staff. The first measure is marked *p*. The second measure is marked *cresc.*. The system concludes with a measure marked *f* and *p* and a measure marked *Ob.* and *Fag.*.

Fourth system of the musical score. It features a grand staff. The first measure is marked *cresc.*. The system concludes with a measure marked *Archi*.

Fifth system of the musical score. It features a grand staff. The first measure is marked *f*. The second measure is marked *ff*. The system concludes with a measure marked *Ob.* and *mf*.

C1.

f *p* *mf*

Fl. Ob.

mf

C1. Fl. V-ni

dim. *accelerando*

37 Fl. C1.

cresc. *pizz.*

f *Piano* *p* *mf*

Cl. Fl. Cl.

mf
L'istesso tempo
espress.

Ossia *mf*

V-ni
L'istesso tempo
espress.

Fl.

f *p* *p* *f*

Ossia

f

38

Cl.

mf

F1.

Ossia

Picc.

f

Ossia

f

39

A

Fl.

ff

Ossia *mf*

f

Cl.

dim.

Ossia *mf*

p *mf*

p *mf*

(b.) (b.)

Fl.

p

Ossia

p

p

p

a tempo meno mosso

Tr-de

Tr-ni

mf

p

poco accelerando

Tempo precedente

Ob.

mf

p

cresc.

mf

p

Arch.

ten.

Cl.

pp

p

pp

p

40

Fl.

p

cresc.

f

First system of a musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The first measure has a dynamic of *dim.* (diminuendo). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Second system of the musical score, starting with measure 41. Above the staff, it is marked *grazioso* and *Cl. Cor. ingl.*. The first measure has a dynamic of *p* (piano). The melody continues in the treble clef, with accompaniment in the bass clef.

Third system of the musical score. Above the staff, it is marked *a tempo poco meno mosso* and *ten.*. The first measure has a dynamic of *p*. The melody continues in the treble clef, with accompaniment in the bass clef. The system also includes parts for *V-ni* (Violins) and *V-c.* (Violas).

Fourth system of the musical score, starting with measure 42. Above the staff, it is marked *ten.*. The first measure has a dynamic of *p*. The melody continues in the treble clef, with accompaniment in the bass clef.

Fifth system of the musical score. Above the staff, it is marked *Ob. dolce* and *V-le*. The first measure has a dynamic of *dim.* (diminuendo). The melody continues in the treble clef, with accompaniment in the bass clef. The system also includes parts for *Ob.* (Oboe) and *V-le* (Violoncello). The final measure has a dynamic of *mf* (mezzo-forte).

Fag.

p *dim.* *pp*

Tempo I
V-nl

mf *f* *mf*
V-nl V.c. Arpe

43 *f*

f *dim.* *p*

Cl.
Cor. ingl.

mf *dim.*

9
8

Cl. basso
Fag.

[44] Cl.

Ob.

Cl. *dolce*

First system of music (measures 44-45, measures 1-2 of system 45). It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The first measure (44) is marked *p*. The second measure (45) is marked *pp*. The third measure (system 45, measure 1) is marked *V-le*. The fourth measure (system 45, measure 2) is marked *Fag.*. The instruments are Clarinet (Cl.), Oboe (Ob.), and Bassoon (Fag.).

V-c.

V-ni

[45]

Second system of music (measures 45-46, measures 3-4 of system 45). It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The first measure (45) is marked *mf*. The second measure (45) is marked *cresc.* and *f*. The third measure (46) is marked *V-c.*. The fourth measure (46) is marked *pizz.*. The instruments are Violoncello (V-c.) and Violini (V-ni).

Tr-be

Fl.

Third system of music (measures 46-47, measures 5-6 of system 45). It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The first measure (46) is marked *f*. The second measure (46) is marked *Tr-ni*. The third measure (47) is marked *Fl.*. The fourth measure (47) is marked *pizz.*. The instruments are Trumpet (Tr-be), Flute (Fl.), and Trombone (Tr-ni).

Cl.

Tr-be

Fourth system of music (measures 47-48, measures 7-8 of system 45). It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The first measure (47) is marked *p*. The second measure (47) is marked *f*. The third measure (48) is marked *Tr-ni*. The fourth measure (48) is marked *p*. The instruments are Clarinet (Cl.), Trumpet (Tr-be), and Trombone (Tr-ni).

[46]

Fl.

Cl.

Tr-be
Tr-ni

Fifth system of music (measures 48-49, measures 9-10 of system 45). It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The first measure (48) is marked *f*. The second measure (48) is marked *p*. The third measure (49) is marked *p*. The fourth measure (49) is marked *p*. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), and Trombone (Tr-ni).

Tr-be
Tr-ne

Cor.

f V-le

dim.

rit.
V-ni

p

mf

a tempo (come prima)

V-ni

V-c.

p

mf marcato

p

Fag.

mf

p

mf

V-ni
Fiati

47

9 8

9 8

6 8

6 8

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single staff for Cor Anglais. The music is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The systems are marked with the following dynamics and tempo changes:

- System 1:** No specific dynamic marking.
- System 2:** *cresc.* (crescendo) and *Cor.* (Cor Anglais).
- System 3:** *ritenuto* (ritardando).
- System 4:** *a tempo* and *tutti*.
- System 5:** No specific dynamic marking.

The page number 8124 is printed at the bottom center.

8

48

First system of music. Treble and bass staves. Treble staff has a bracketed measure with a box containing '48'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats.

V-ni

Second system of music. Treble and bass staves. Treble staff has a bracketed measure. Dynamics include *dim.* (diminuendo) and *mf*. The key signature has two flats.

poco a poco accelerando

Third system of music. Treble and bass staves. Treble staff has a bracketed measure. Dynamics include *dim.* and *p* (piano). The key signature has two flats.

acceler.
Fl.

49

Fourth system of music. Treble and bass staves. Treble staff has a bracketed measure. Dynamics include *poco cresc.* (poco crescendo) and *p leggiero* (piano leggiero). The key signature has two flats.

Fifth system of music. Treble and bass staves. Treble staff has a bracketed measure. Dynamics include *cresc.* (crescendo). The key signature has two flats.

V-ni
Fiati

mf dim. p mf

Ob.

Vivo
Cl.

p leggiero

V-ni
Fiati

cresc. mf

Fiati
V-ni

50

dim. p

Fl.

cresc. pp

cresc.

[51] *tutti* *8*

[52] *8* *V-ni* *Fiatl* *fff* *f* *Cor.* *pizz.*

dim.

[53] *C1.* *mf*

V-ni

Ob.

V-ni

p

Flati

54 a tempo poco meno mosso

pp

mf

Fag.

Cl.

Cor. ingl.

V-ni

Ob.

Cl.

p

mf

Ob.

Fl.

[55] Tempo precedente (senza ritenuto)

Flati

pizz. Flati.

p

poco cresc.

f *dim.*

p

pp

III

Lento assai

Archì Fiati

sf f p mf p

Archì Fiati Archì

f p mf mf p

Allegro vivace
Cor.

[56]

Fiati *mf dim.*

pp
V-c.

f sf p

cresc. f sf

[57]

Cor. Archì

ff pesante

Fl. Campana

p

Archì

Cor.
Arch.

sf

Timp.

This system shows a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *sf* (sforzando). Instrumentation includes Cor. (Coronet) and Arch. (Archi).

58

sf *f*

This system continues the piano accompaniment. It includes a measure rest marked '58'. Dynamics include *sf* and *f* (forte).

Cor.

Cl.

Fag.

This system introduces woodwinds. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *sf*. Instrumentation includes Cor. (Coronet), Cl. (Clarinet), and Fag. (Bassoon).

Arch.

59

Cor.
Fiatl

sempre f

This system continues the piano accompaniment. It includes a measure rest marked '59'. Dynamics include *sempre f* (sempre forte). Instrumentation includes Arch. (Archi) and Cor. Fiatl (Coronet).

Arch.

Fiatl

Cor.

This system continues the piano accompaniment. It includes a measure rest marked '59'. Dynamics include *sempre f*. Instrumentation includes Arch. (Archi), Fiatl (Fagotto), and Cor. (Coronet).

Musical score for piano and Ossia. The piano part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line with some chords. The Ossia part is a single staff with a different melody. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

Musical score for piano and woodwinds. The piano part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line with some chords. The woodwind part includes Flauti (Fl.), Archi (Archi), and Cor. (Corni). Dynamics include *p leggiero* (piano, light), *sf f* (sforzando, forte), and *dim.* (diminuendo).

Musical score for piano and woodwinds. The piano part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line with some chords. The woodwind part includes Archi (Archi). Dynamics include *sf* (sforzando) and *p* (piano).

Musical score for piano and woodwinds. The piano part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line with some chords. The woodwind part includes Cor. (Corni), Cl. (Clarinetti), and Fag. (Fagotti). Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

Musical score for piano and woodwinds. The piano part consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a bass line with some chords. The woodwind part includes Fl. (Flauti), Ob. (Oboi), and Cor. (Corni). Dynamics include *p* (piano) and *mf* (mezzo-forte).

V-ni
Cor.
Cl.
Fag.
Tr-be *cresc.*
p
sf p
mf

62
Fl.
Tr-ba
Fl.
p
mf
p

V-ni
mf
p
cresc.
f

63
Arpe
p
cresc.
f

Archi
Fag.
pp
p cresc.
mf

First system of music, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of continuous eighth-note patterns in both hands, with some melodic lines in the treble clef.

Second system of music, starting with a box containing the number 64. The instrumentation includes Ob. (Oboe), Cor. ingl. (Cornet in G), and Cor. (Cornet). The music continues with eighth-note patterns. A piano (*p*) dynamic marking is present in the bass clef.

Third system of music, featuring Picc. Fl. (Piccolo Flute). The music includes a *dim.* (diminuendo) marking in the bass clef and a *pp* (pianissimo) marking in the treble clef. The eighth-note patterns continue.

Fourth system of music, featuring Silof. (Siffler). The music includes a *mf* (mezzo-forte) marking in the bass clef. The eighth-note patterns continue.

Fifth system of music, starting with a box containing the number 65. The instrumentation includes Ob. (Oboe), Picc. Fl. (Piccolo Flute), and Silof. (Siffler). The music includes a *mf* (mezzo-forte) marking in the bass clef and a *pp* (pianissimo) marking in the treble clef. The eighth-note patterns continue.

Cl.
Cor. *mf*
Fag.

Cor. **66**
mf
V-c., C-b.
f molto marcato

Fl.
Cl.
Cor.
Fag.
Flati
Arch.
f
p

67
Arch.
mf

Arch.
Flati

68

cresc. *f*

Picc.
Fl. pizz.

ff Tr-be
Cor.

f marcato

69

mf *dim.*

mf *dim.*

tutti

ff

70

Lento assai (come prima)

Archi

Fiatl

L'istesso tempo

V-ni

Fl.

71

mf

m. s.

mf

dim

72

pp

Cl. basso

73

pp

p

pp

Cor.

poco

pp

L'istesso tempo, ma agitato

Cor.

mf *Fiat*

p *Arpe*

Cl.

dolce

Archi

molto espressivo

V-ni

f

74

Fl.

dim.

p

mf

dolce
Fiat, Arpe

(b)

V-ni

5

75

f Cor.

Fag.

V-c.

dim.

Archi

Tr-be

f molto espressivo

Cor.

p

76

Archi

dim.

Tr-ba
lamentoso

First system of the musical score. The piano part (left) features a melodic line with fingerings 1, 1, 2. The trumpet part (right) is marked *Tr-ba lamentoso* and includes dynamic markings *p* and *mf*.

Second system of the musical score. The piano part includes a section marked *f Arpe* (arpeggio). The trumpet part continues with dynamic markings *p* and *f*.

Third system of the musical score, starting at measure 77. The piano part is marked *mf Fiati*. The trumpet part is marked *Cor. marcato* and includes dynamic markings *mf* and *f*.

Fourth system of the musical score. The piano part includes a section marked *Archi Fiati* and *Cor. cresc.* (crescendo). The trumpet part includes dynamic markings *f* and *p Arpe* (arpeggio).

Fifth system of the musical score, starting at measure 78. The piano part includes a section marked *Archi Fiati* and *cresc.* (crescendo). The trumpet part includes dynamic markings *p* and *f*.

79 Fiati
Tr-be
pizz.

ff *lamentoso* *ff*

V-c.
Cor.

Arpe

80 Archi
Fiati

p poco marcato *cresc.*

dim.

81 V-ni
p
V-c. *morendo*

pp

Allegro vivace

Ob.
p leggiero
V-ni

82
Fiat *mf*
Archi *pp*

Cl. *p* *mf* *pp* Archi

Fag. Fag.

Tr-be V-ni Ob. Cl. *f* Archi

83 Archi Tr-be *f* Cor. *dim.*

Cor. *p*

Fati 84 *mf* *f* Fag., Archi

Tr-be
f marcato
 V-le
 V-ni

This system contains the first two staves of music. The top staff is for Trumpets (Tr-be) and the bottom staff is for Violins (V-le). The music is in 6/8 time and features a series of eighth-note patterns. The first measure has a *f marcato* dynamic marking. The second measure has a *V-ni* marking.

85
 Fl. Cl.
p Fag. *dim.* *mf* Fag.
 Tr-be

This system contains the third and fourth staves of music. The top staff is for Flute and Clarinet (Fl. Cl.) and the bottom staff is for Bassoon (Fag.). The music is in 6/8 time and features a series of eighth-note patterns. The first measure has a *p* dynamic marking. The second measure has a *dim.* dynamic marking. The third measure has a *mf* dynamic marking. The fourth measure has a *Fag.* marking. The fifth measure has a *Tr-be* marking.

Tr-be
 Flati
dim.
f Cor. Archi

This system contains the fifth and sixth staves of music. The top staff is for Trumpets (Tr-be) and Flutes (Flati) and the bottom staff is for Horns (Cor.) and Arches (Archi). The music is in 6/8 time and features a series of eighth-note patterns. The first measure has a *dim.* dynamic marking. The second measure has a *f* dynamic marking. The third measure has a *Cor. Archi* marking.

This system contains the seventh and eighth staves of music. The top staff is for Trumpets (Tr-be) and the bottom staff is for Violins (V-le). The music is in 6/8 time and features a series of eighth-note patterns. The first measure has a *V-ni* marking. The second measure has a *Tr-be* marking. The third measure has a *V-ni* marking. The fourth measure has a *Tr-be* marking.

86
ff
 Ob.
p
leggiere
 Cor. ingl.

This system contains the ninth and tenth staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Horns (Cor. ingl.). The music is in 6/8 time and features a series of eighth-note patterns. The first measure has a *ff* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *leggiere* dynamic marking. The fourth measure has a *Cor. ingl.* marking.

Fl.
V-ni

dim.

mf Arpe

Archi

Fl.

Ob.

Cl.

mf

dim.

87 Cor.
Fag.

Cl.

mf Archi

Cor.
Tr-ni

p V-le

Fag.

pp V-c.
Fag.

88 V-le

mf

cresc.

Fiati

Archi

Fiati

Archi

p

cresc.

89

Cor.

tutti

Camp-lli

sf

sforzato

sf

sf

[90]

Silof.

Fiati
Archl

First system of the musical score, measures 90-91. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The score is for piano (p) and features dynamic markings *p*, *sf*, and *sf*. The notation includes various chords and melodic lines for both hands.

[91] tutti

Second system of the musical score, measures 91-92. The key signature remains three flats. The time signature is 9/8. The score is for piano (p) and features dynamic markings *p*, *poco cresc.*, *sf*, *sf*, and *mf*. The notation includes various chords and melodic lines for both hands.

Third system of the musical score, measures 92-93. The key signature remains three flats. The time signature is 9/8. The score is for piano (p) and features dynamic markings *cresc.* and *sf*. The notation includes various chords and melodic lines for both hands.

[92]

Fourth system of the musical score, measures 93-94. The key signature remains three flats. The time signature is 9/8. The score is for piano (p) and features dynamic markings *ff molto marcato*. The notation includes various chords and melodic lines for both hands.

Fifth system of the musical score, measures 94-95. The key signature remains three flats. The time signature is 9/8. The score is for piano (p) and features dynamic markings *mf*. The notation includes various chords and melodic lines for both hands.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 9/8 time signature. It begins with a forte (*ff*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, marked with the number 93 in a box. It includes a section for Flutes (*Flati*) with a mezzo-forte (*mf*) dynamic. The main melody continues in the treble clef, and the bass clef has a strong, rhythmic accompaniment marked with a forte (*ff*) dynamic.

Third system of the musical score, featuring parts for Flutes (*Flati*), Arches (*Archi*), and Trombones (*T-ba*). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including Cornets (*Cor.*) and Trumpets (*Tr-ni*), enters with a forte (*ff*) dynamic, playing a "molto marcato" (strongly marked) rhythm.

Fourth system of the musical score, marked with the number 94 in a box and the instruction "tutti". The music becomes more complex with multiple voices. The bass clef features a prominent, strong accompaniment marked with a forte (*ff*) dynamic. The treble clef has a melodic line with various rests and notes.

Fifth system of the musical score, continuing the complex texture. It features a grand staff with treble and bass clefs. The music is marked with a forte (*ff*) dynamic. The treble clef has a melodic line with various rests and notes, while the bass clef provides a strong, rhythmic accompaniment.

Flati 8

Tr-be

mf Archi

Tr-ni

ff

8

f

cresc.

ff

Poco meno mosso

T-ro mib.

Cor.

f Tr-ni

etc.

Cl.
Arch. molto marcato

97

This musical score is for a section titled "Poco meno mosso". It features five staves: Tuba (T-ro mib.), Cornet (Cor.), Piano (Piano), Clarinet (Cl.), and Arches (Arch.). The Tuba part has two measures with a trill (tr) and a dotted half note. The Cornet part has two measures with a dotted half note. The Piano part has two measures with a dotted half note. The Clarinet part has two measures with a dotted half note. The Arches part has two measures with a dotted half note. The score includes various musical notations such as trills, dotted half notes, and dynamic markings like *f* and *molto marcato*. The key signature is one flat (B-flat) and the time signature is 6/8. The score is numbered 97 in a box.

[98] Flati

ff marcato *dim.* *mf* Archi

Flute part, measures 98-99. The score is in 6/8 time. Measure 98 starts with a forte (*ff*) marcato dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) section. The flute plays a series of eighth notes and quarter notes, with some slurs and accents.

cresc.
Cor.
Tr-ni

Horn and Trumpet parts, measures 98-99. The horn part (top staff) is marked *cresc.* and *Cor.*. The trumpet part (bottom staff) is marked *Tr-ni*. Both parts play a series of eighth notes and quarter notes, with some slurs and accents.

[99] Flati
Tr-be
Arch.
f *p*

Flute, Trumpet, and Arch parts, measures 99-100. The flute part (top staff) is marked *Flati* and *Tr-be*. The trumpet part (middle staff) is marked *Arch.*. The arch part (bottom staff) is marked *f* and *p*. The flute and trumpet parts play a series of eighth notes and quarter notes, with some slurs and accents. The arch part plays a series of eighth notes and quarter notes, with some slurs and accents.

tutti *f* Tr-be
mf
Cor.
Fag.

Flute, Trumpet, and Horn parts, measures 99-100. The flute part (top staff) is marked *tutti* and *f*. The trumpet part (middle staff) is marked *Tr-be* and *mf*. The horn part (bottom staff) is marked *Cor.* and *Fag.*. The flute and trumpet parts play a series of eighth notes and quarter notes, with some slurs and accents. The horn part plays a series of eighth notes and quarter notes, with some slurs and accents.

[100] tutti *f*

Flute and Arch parts, measures 100-101. The flute part (top staff) is marked *tutti* and *f*. The arch part (bottom staff) is marked *f*. Both parts play a series of eighth notes and quarter notes, with some slurs and accents.

First system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 6/8 time signature. Bass staff has a key signature of one flat (Bb) and a 6/8 time signature. The system begins with a *ff* (fortissimo) dynamic marking. The music features complex chords and melodic lines with accents and slurs.

Second system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 6/8 time signature. Bass staff has a key signature of one flat (Bb) and a 6/8 time signature. The system begins with a *ff* (fortissimo) dynamic marking. The music features complex chords and melodic lines with accents and slurs. A box containing the number 101 is located above the treble staff.

Third system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 6/8 time signature. Bass staff has a key signature of one flat (Bb) and a 6/8 time signature. The system begins with a *ff* (fortissimo) dynamic marking. The music features complex chords and melodic lines with accents and slurs. The text "Tam-tam" is written below the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 6/8 time signature. Bass staff has a key signature of one flat (Bb) and a 6/8 time signature. The system begins with a *p* (piano) dynamic marking. The music features complex chords and melodic lines with accents and slurs. The text "Cor." is written below the bass staff. The text "cresc." is written above the bass staff. The text "Tr-be" and "Cor. Tr-ni" is written above the treble staff.

Fifth system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 6/8 time signature. Bass staff has a key signature of one flat (Bb) and a 6/8 time signature. The system begins with a *ff* (fortissimo) dynamic marking. The music features complex chords and melodic lines with accents and slurs. The text "Tam-tam" is written below the bass staff.

С. В. РАХМАНИНОВ
СИМФОНИЧЕСКИЕ ТАНЦЫ
Переложение для фортепиано

Редактор *Ю. Оленев*
Техн. редактор *О. Путилина*
Корректор *Э. Полинская*

Подписано к печати 26/XI-73 г. Формат бумаги
 $60 \times 90 \frac{1}{8}$. Печ. л. 8,0. Уч.-изд. л. 8,0. Тираж 3500 экз.
Изд. № 8124. Т. п. 74 г.—№ 32. Зак. 3421. Цена 1 р. 20 к.
Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические и вокально-симфонические произведения

КЛАВИРЫ

Балакирев М. Увертюра к трагедии Шекспира «Король Лир»; Увертюра на темы трех русских песен. Переложение для фортепиано в 4 руки.

Гайди И. Избранные симфонии. Т. III (№№ 13—18). Переложение для фортепиано в 4 руки

Гендель Г. О радости, печали и мудрости. Оратория

Глинка М. Увертюра к опере «Иван Сусанин»; Камаринская (фантазия на темы двух русских песен). Переложение для фортепиано в 4 руки

Лист Ф. «Венгрия». Симфоническая поэма. Переложение для фортепиано в 2 руки

Малер Г. Симфония № 3. Переложение для фортепиано в 4 руки

Моцарт В. Избранные симфонии. Переложение для фортепиано в 4 руки

Патлаенко Э. «Кантелетар». Симфония-кантата

Рахманинов С. Симфония № 3. Переложение для фортепиано в 2 руки

Скрябин А. «Поэма экстаза». Переложение для фортепиано в 2 руки

Танеев С. Симфония до минор. Переложение для фортепиано в 2 руки

Чайковский П. «Гамлет». Симфоническая поэма. Переложение для фортепиано в 2 руки

Чайковский П. «Ромео и Джульетта». Увертюра-фантазия. Переложение для фортепиано в 4 руки

Чайковский П. Симфония № 4. Переложение для фортепиано в 4 руки

Шебалин В. Квартет № 3. Переложение для фортепиано в 4 руки

Вышедшие из печати издания можно приобрести в магазинах, распространяющих музыкальную литературу. На ноты и книги по музыке, готовящиеся к выпуску, эти магазины принимают предварительные заказы.

ИЗДАТЕЛЬСТВО „МУЗЫКА“

2/25

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
35
RL3
op. 45

Rachmaninoff, Sergei
Symphonic dances, op. 45;
arr. ?
Simfonicheskie tantsty

Music

